**Units-Infantry Regiments** 

U.S. Army Military History Institute 950 Soldiers Drive Carlisle Barracks, PA 17013-5021 31 Aug 2011

# **369<sup>TH</sup> INFANTRY REGIMENT**

A Working Bibliography of MHI Sources

**CONTENTS** 

General Sources....p.1 WWI.....p.1 WWII.....p.1

#### **GENERAL SOURCES**

Sawicki, James A. Infantry Regiments of the US Army. Dumfries, VA: Wyvern, 1981. pp. 525-27. #603-1.1981.

General histories of two units designated "369th."

### WORLD WAR I

- Badger, Reid. <u>A Life in Ragtime: A Biography of James Reese Europe</u>. NY: Oxford, 1995. 328 p. ML422.E87.B2.
- "Command Performance: The 'Hell Fighters Band" at Chalons-Sur-Marne, France, July 4, 1918." <u>Military Images</u> (Jan/Feb 2006): pp. 15-17. Per. Images from French post cards.
- Cunningham, Roger D. "African-American Divisional Shoulder Sleeve Insignia During World War I." <u>Military Collector & Historian</u> (Winter 2004): pp. 269-71. Per. Includes image of unofficial unit insignia.

Gero, Anthony F., & Johnson, Raymond. "369<sup>th</sup> United States Infantry, 15-16 July 1918."
<u>Military Collector & Historian</u> (Spring 1988): p. 16. Per.
Addendum to an earlier article and plate, which notes the preference and widespread use of German Mausers versus French-issued weapons.

## 369<sup>th</sup> Infantry Regiment

- Guttman, Jon. "Regiment's Pride." <u>Military History</u> (Oct 1991): pp. 35-41. Per. Interview w/ Hamilton Fish, Jr., a white officer in the black regiment.
- Harris, Stephen L. <u>Harlem's Hell Fighters: The African-American 369<sup>th</sup> Infantry in World War I</u>. Wash, DC: Brassey's, 2003. 301 p. D639.N4.H366.
- Harris, Bill. <u>The Hellfighters of Harlem: African-American Soldiers Who Fought for the Right to</u> <u>Fight for Their Country.</u> NY: Carroll & Graf, 2002. 244 p. D639.N4.H36.
- "Jewel Crawford & the 369<sup>th</sup> U.S. Infantry "Harlem Hell Fighters." <u>Military Images</u> (Jan/Feb 2006): p. 11. Per. Several photos w/ vignettes on individuals therein.

- Little, Arthur W. <u>From Harlem to the Rhine: The Story of New York's Colored Volunteers</u>. NY: Haskell House, 1974 reprint of 1936 edition. 382 p. #603-369.1936.1974r.
- Moore, William E., & Russell, James C. <u>U.S. Official Pictures of the World War: Showing America's</u> <u>Participation; Selected From the Official Files of the War Department...</u> 3 vols. n.p., Army & Navy Union, 1921? D527.M6.1921b. Vol. 1 includes NY troops in the war.
- "The Most Famous Band in the World: James Reese Europe & the Harlem Hellfighters Band, 369<sup>th</sup> U.S. Infantry." <u>Military Images</u> (Jan/Feb 2006): pp. 12-14. Per.
- Nelson, Peter. <u>A More Unbending Battle: The Harlem Hellfighters' Struggle for Freedom in WWI and Equality at Home</u>. NY: Basic Civitas, 2009. 291 p. #603-369.2009.
- Slotkin, Richard. Lost Battalions: The Great War and the Crisis of American Nationality. NY: Henry Holt, 2005. 639 p. D570.33.369<sup>th</sup>S58. Ethno-cultural analysis of experiences of the 308<sup>th</sup> & 369<sup>th</sup> Infantry Regiments.

#### WORLD WAR II

Stanton, Shelby L. Order of Battle, U.S. Army, World War II. Novato, CA: Presidio, 1984. p. 253. UA25.5.S767.